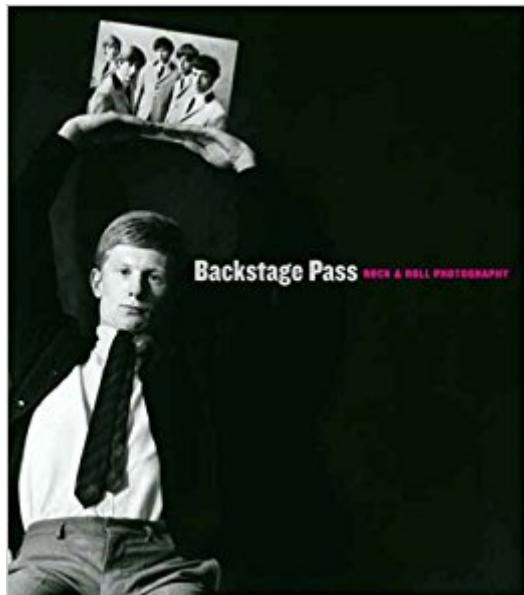


The book was found

# Backstage Pass: Rock & Roll Photography (Portland Museum Of Art)



## Synopsis

This striking collection of photographs features nearly every important figure in the world of rock & roll, from Elvis to Eric Clapton, the Beatles to Bob Dylan, Jimi Hendrix to John Coltrane. Many of the nearly one hundred images have rarely been published, and all reveal fascinating glimpses of celebrities off stage, away from the glare of the spotlights. Shot from the mid-fifties to the mid-nineties, the portraits often have a spontaneous, informal, and everyday feel, and most record their subjects before they had become immensely famous; and well practiced in posing for photographs. The more than fifty photographers who contribute to the volume are among the most talented in their field, including Lee Friedlander, Lynn Goldsmith, Bob Gruen, Mick Rock, and many more. Three original essays address topics suggested by the photographs. The authors discuss the coded nature of celebrity portraiture, the 1970s music scene in New York City, the frank sexuality of rock musicians, and how the Beatles' look evolved over time. This book will be treasured not only by fans of rock & roll music and admirers of photographic portraits, but also by those who remember the vanished time when photographers had genuine access to performers, and were a crucial element in the worlds they were documenting.

## Book Information

Series: Portland Museum of Art

Paperback: 128 pages

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Product Dimensions: 9.6 x 0.5 x 10.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #843,196 in Books (See Top 100 in Books) #169 in Books > Arts & Photography > History & Criticism > Themes > Portraits #174 in Books > Arts & Photography > Painting > Portraits #1003 in Books > Arts & Photography > Photography & Video > Portraits

## Customer Reviews

Not the best book of photos but a nice collection. There was nothing wrong with the photos per se; I just did not for some reason find them particularly memorable or compelling.

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